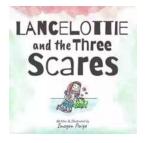
Lancelottie And The Three Scares: A Captivating Adventure



Welcome to the enchanting world of Lancelottie and The Three Scares, where imagination takes flight and fears are conquered. In this transcendent journey, readers join our young heroine, Lancelottie, as she faces incredible challenges and discovers inner strength she never knew she had. Prepare for a whirlwind of emotions, fantastical creatures, and a heartfelt narrative that will captivate readers of all ages.

Chapter 1: The Mysterious Forest

The story begins as Lancelottie finds herself lost in a dark and mysterious forest. With only her courage as a guide, she embarks on a quest to find her way back home. As she encounters peculiar creatures and learns to navigate the treacherous terrain, readers will find themselves drawn deeper into the immersive world of Lancelottie and The Three Scares.



Lancelottie and the Three Scares: Children's

Books for Child Survivors by Imogen Paige(Kindle Edition)

***	4.3 out of 5
Language	English
File size	11576 KB
Screen Reader	Supported
Print length	14 pages
Lending	Enabled



Chapter 2: Meeting the Wisecracking Imp

Amidst her journey, Lancelottie stumbles upon a mischievous and wisecracking imp named Gilbert. Together, they form an unlikely friendship that adds a touch of humor and warmth to the story. Gilbert's witty comebacks and comical antics will entertain readers and keep them eagerly turning the pages.

Chapter 3: Confronting the Fearsome Dragon

Lancelottie's ultimate test arrives when she must face the fearsome dragon that guards the path to her home. The odds seem insurmountable, but Lancelottie's determination and the magic she discovers within herself give her the strength to confront the dragon and overcome her fears. This awe-inspiring encounter teaches valuable life lessons about courage and resilience.

Chapter 4: Rediscovering Home

After a triumphant battle with the dragon, Lancelottie emerges victorious but finds herself transformed by her experiences. As she finally returns home, she realizes that bravery and growth often come through adversity. This uplifting to the story leaves readers with a renewed sense of hope and the belief that they, too, have the power to conquer their own fears.

Lancelottie and The Three Scares is more than just a children's book; it is a tale that resonates with readers of all ages. Through captivating storytelling and vivid illustrations, this enchanting adventure inspires us to face our fears and discover the extraordinary within ourselves. Join Lancelottie on her courageous journey and experience the magic that awaits within these pages.

Are you ready to embark on an unforgettable adventure with Lancelottie and The Three Scares? Grab a copy and let your imagination soar!



Lancelottie and the Three Scares: Children's Books for Child Survivors by Imogen Paige(Kindle Edition)

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This Arthurian rhyming picture book follows the story of Lancelottie – a fearless knight who loves school, is close to her pet frog Grail, and always gets her chores done.

Her mother, the Queen, is never seen, and 'the Baron' should be avoided at all costs.

Whenever the Baron comes home from his daily quests, Lottie runs up to her room until he falls asleep. That's when she knows it's safe to sneak into the living room and watch TV.

Sometimes there's nothing to eat in the house but pet food, and Lottie is late for school, which confuses her best friend Artie greatly. It is only after this, and seeing a boy similar to her get the help he needs on TV, does Lottie find the courage to come forwards and speak up about her home life to a teacher.

Although her life is still difficult afterwards and not everyone understands, this results in Lottie meeting a child therapist/social worker named Nim, who supports Lottie to get her and her mother away from the Baron.

Lottie is wary of Nim at first, but she teaches Lottie how to talk about her feelings, and to trust good adults to meet her needs when she asserts them.

Lancelottie and the Three Scares is a children's book for child survivors. There are numerous children's books available for parents which address the 'prevention' of child abuse. Those that explain stranger danger and body autonomy help arm children with the knowledge and confidence to come forward and tell the trusted adults in their life that they are being abused. However, the majority of child abuse perpetrators are already well known and trusted by their victim. For children who have been born into abusive families, these books on prevention may not be applicable, and can even compound feelings of guilt in the child survivor. Some books tell children that there are exceptions to rules about the body, and that it's okay for parental figures to touch private parts to keep them safe and healthy. While this may be true in a loving and nurturing environment, such simplified messages for children who are being abused at home can lead them to believe that it is normal behaviour.

Children who have only ever known abuse might not always appear to be upset, withdrawn or obviously neglected. They may not always immediately recognise the abuse themselves, so the tell-tale signs of neglect that loving parents and caregivers are told to watch out for are not always apparent. Instead, many abused or neglected children appear to be mature beyond their years, speak about their trauma candidly as if there is nothing wrong with it, and embrace school where they feel more safe - oftentimes seeking teacher's approval through good behaviour. As a consequence, children with this disposition can be misbelieved or even punished when they disclose their abuse.

This book aims to gently address these sad realities in order to promote greater understanding for such children, and to give these child survivors the courage to speak up. Children are not always believed when they tell, and if their perpetrator is well liked in their community they may face antagonism from their peers and even other adults. While Lancelottie and the Three Scares lightly acknowledges this, the story holds onto the positive message that if the child discloses to trustworthy adult figures they will get the help they need. This aims to alleviate any self-blame or remorse in children for not telling their story sooner, or telling it 'wrong' if they are disbelieved.

This book is aimed at child survivors, so it may not be appropriate for children who have no prior knowledge or experience of abuse. However, my hope is that once mature enough to understand the material, this book could be beneficial to children everywhere, teaching them empathy for those whose home life and experiences do not look like theirs.

The book makes it clear that how her family treats her is not Lottie's fault, and that she is a lot 'like you and me'.



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