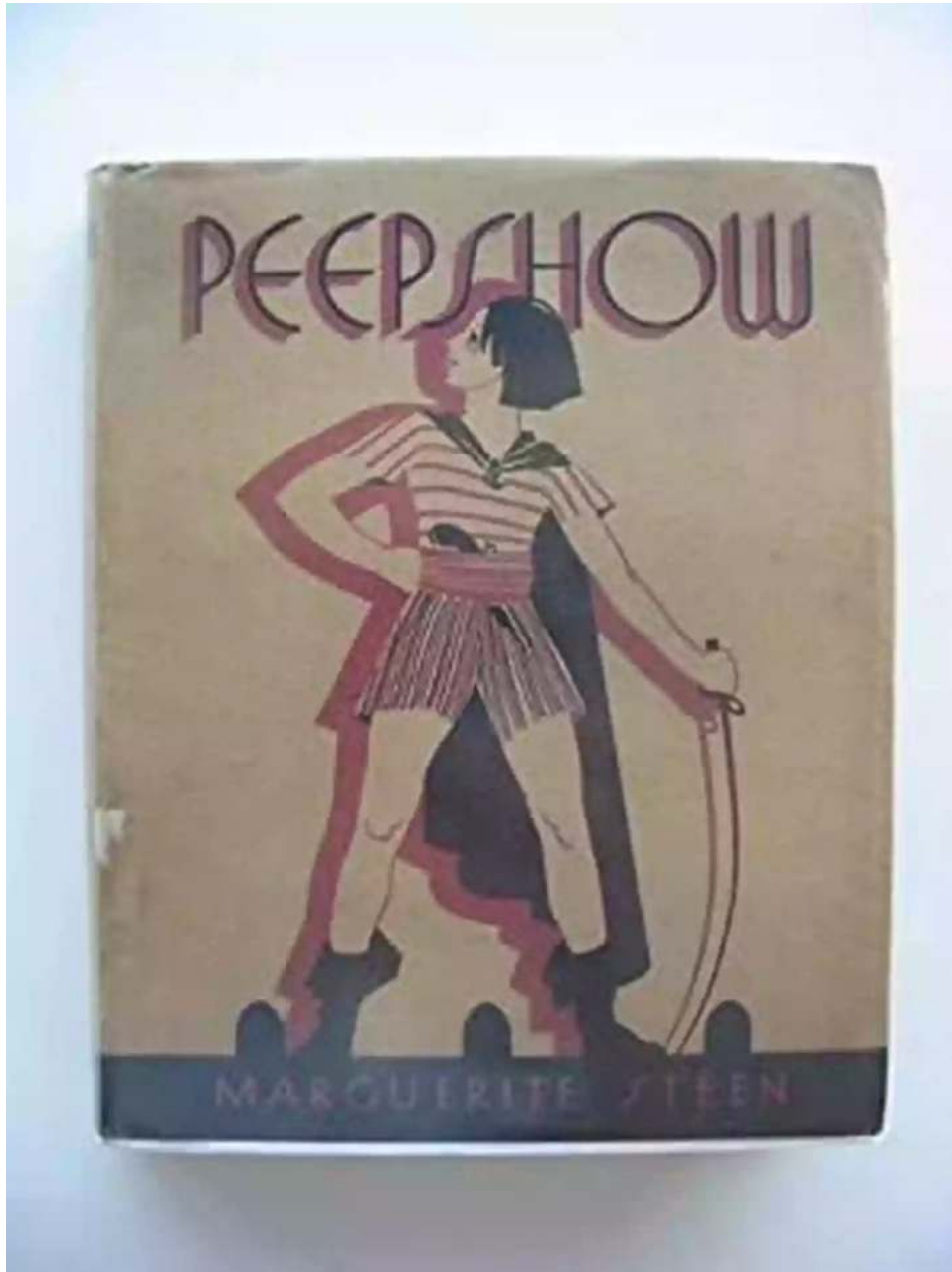


Peepshow Marguerite Steen - A Hidden Gem of British Literature

Peepshow Marguerite Steen, a long-forgotten English writer, offers an enriching experience through her captivating works. Although her name may not be as widely recognized as some of her contemporaries, Steen's unique storytelling style and her ability to create vivid narratives have left a lasting legacy in the world of literature.



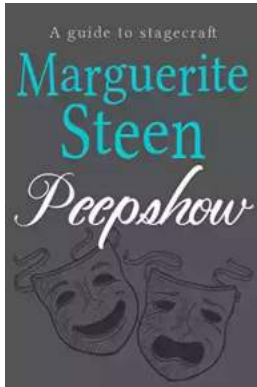
Born on March 30, 1894, in Plymouth, England, Marguerite Steen showed an early talent for writing. Her passion for storytelling led her to pursue a career in literature, and she eventually gained recognition for her distinct style.

Peepshow by Marguerite Steen(Kindle Edition)

★★★★☆ 4.6 out of 5

Language : English

File size : 902 KB



Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 178 pages
Lending	: Enabled



A Creative Peepshow into British Society

One of Steen's most acclaimed works is her novel "Peepshow," published in 1930. This masterpiece provides a unique glimpse into the life of British society during the early 20th century.

In "Peepshow," Steen takes the readers on a journey through the lives of a diverse range of characters, each with their own intricate story to tell. The novel paints a vivid picture of the struggles, triumphs, and complexities of the time, highlighting the clash between tradition and progress.

Steen's remarkable ability to create multifaceted characters allows readers to immerse themselves fully in the narrative. Empathy and connection with the characters become natural, making "Peepshow" a truly engaging read.

The Versatility of Marguerite Steen

While "Peepshow" stands out as Steen's most notable work, her literary contributions span beyond this novel. She delved into various genres, including historical fiction, biographies, and plays. Steen possessed the rare gift of adapting her writing style to suit the diverse themes she explored.

Her historical fiction novels, such as "Mattock's Mistress" and "The Sun Is My Undoing," bring to life different eras with meticulous attention to detail. Steen's thorough research combined with her vivid imagination result in narratives that transport readers to the past.

Her biographies, particularly "Queen Joanna I of Naples, Sicily, and Jerusalem," demonstrate her ability to capture the essence of historical figures, showcasing her dedication to historical accuracy while maintaining an engaging storytelling style.

A Forgotten Legacy

Despite her significant contributions to British literature, Marguerite Steen's name and works have unfortunately faded from mainstream recognition. The cultural shifts and evolving preferences in the literary world have led to the oversight of this remarkable writer.

However, literature enthusiasts and scholars understand the value of Steen's works, cherishing them as hidden gems waiting to be discovered. Her writing style continues to inspire aspiring authors and captivate readers who stumble upon her books.

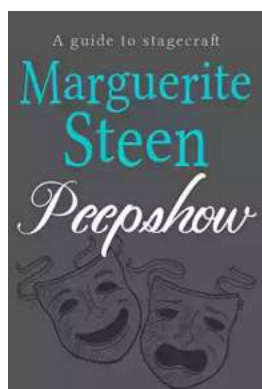
Uncovering the Peepshow Marguerite Steen

If you're looking to delve into the captivating world of Marguerite Steen, start by experiencing the masterpiece that is "Peepshow." Allow yourself to be immersed in the fascinating lives of her characters and be astounded by her impeccable storytelling.

Beyond "Peepshow," explore Steen's other works, each offering a unique perspective and an enjoyable reading experience. From historical fiction to

insightful biographies, Steen's versatility as a writer will leave you longing for more.

So, let's shine a light on this hidden gem of British literature – Marguerite Steen – and rediscover the magic of her words.



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Vivacious fifteen-year-old Angela Borthwick takes the reader on an early 20th century journey through the business of entertainment production.

Having created the Green Meadows Drama Society with her the help of her friends and family, she has a variety of first-hand experience on the matter.

Her witty and intelligent guide covers a range of topics, ranging from play production to conjuring and concert parties.

She prioritises the importance of the imagination, giving a wide range of tips and techniques when it comes to areas such as costume, make up and staging.

Praise for Marguerite Steen

'Miss Steen is a superb manipulator of scene, and she makes her places as alive as her people' - Daily Telegraph

'Rich and enjoyable' - The Observer

'fine scenes and piquant portraits' - The Sunday Times

'a vivid narrative' - Manchester Guardian

'full of colour and character' - John o' London's Weekly

'rich, lavish, violent, passionate' - Evening News

Peepshow is a delightful and informative guide that provides an insight into the experience of childhood in the early 20th century.

Marguerite Steen (12 May 1894 – 4 August 1975) was a British writer. Very much at home among creative people, she wrote biographies of the Terrys, of her friend Hugh Walpole, of the 18th century poet and actress (and sometime mistress to the Prince of Wales) Mary 'Perdita' Robinson, and of her own lover, the artist Sir William Nicholson. Her first major success was *Matador* (1934), for which she drew on her love of Spain, and of bullfighting. Also a best-seller on both sides of the Atlantic was her massive saga of the slave-trade and Bristol shipping, *The Sun Is My Undoing* (1941). She was elected a Fellow of the Royal Society of Literature in 1951.



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