

The Convert Oberon Modern Plays: Unraveling the Intricacies of Identity in a Cultural Clash

Set in 1896, in the midst of Imperialism, "The Convert" by Danai Gurira, a critically acclaimed play in the Oberon Modern Plays series, takes its audience on a journey through the complexities of identity and cultural conflict. With a captivating narrative, powerful performances, and thought-provoking themes, this play offers a truly immersive theatrical experience.

The Plot: A Captivating Tale of Self-Discovery

The story transports us to colonial Rhodesia (present-day Zimbabwe) where the young and independent-minded Jekesai, played by the talented cast, finds herself caught between tradition and a rapidly changing world. As she navigates the tension between her African heritage and the influence of European missionaries, Jekesai's journey towards self-discovery unfolds.

The arrival of Chilford, a black Catholic teacher who is determined to convert the local population, adds another layer of conflict to the story. Jekesai becomes his main target and, as their paths intertwine, the play delves into themes of religion, power, and subjugation.

The Convert (Oberon Modern Plays)

by Danai Gurira(Kindle Edition)

★★★★☆ 4.8 out of 5

Language : English

File size : 549 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled



Print length : 88 pages



Masterful Performances and Direction

Under the skilled direction of the renowned Blanche McIntyre, the cast brings the characters to life with extraordinary depth. The powerful portrayal of Jekesai's inner conflict by the lead actress creates an emotional connection with the audience, making them truly invested in her journey.

The chemistry between the actors, coupled with their impeccable delivery of dialogue, further enhances the play's impact. The tensions, alliances, and betrayals that emerge throughout the story are palpable, leaving the audience on the edge of their seats.

Exploring Identity in a Cultural Clash

At its core, "The Convert" revolves around the theme of identity and the struggle to find one's place in a world torn between tradition and modernity. Jekesai's internal conflicts mirror the external conflicts faced by an entire nation as it undergoes a period of rapid change.

The play prompts introspection on the price of assimilation and the loss of cultural heritage. As Jekesai embraces Christianity, she slowly loses touch with her roots,

leading to a conflict within herself that becomes increasingly difficult to reconcile.

The clash between African traditions and European customs forms the backdrop against which the characters engage in a battle for their individual and collective identities. This clash is a powerful reminder of the ongoing struggles faced by many communities in the face of globalization.

The Convert Oberon Modern Plays: A Theatrical Masterpiece

With its compelling narrative, exceptional performances, and thought-provoking themes, "The Convert" stands out as a theatrical masterpiece. It challenges the audience to reflect on their own sense of identity and the importance of cultural heritage.

As a part of the Oberon Modern Plays series, "The Convert" continues to captivate audiences with its timeless relevance and universal themes. It serves as a reminder that the quest for identity is a deeply personal and ongoing journey.

Don't Miss Out on "The Convert"

Get ready to be mesmerized by "The Convert Oberon Modern Plays." This extraordinary play will transport you to a different time and place, unraveling the intricacies of identity and cultural conflict. Don't miss your chance to witness this theatrical masterpiece!



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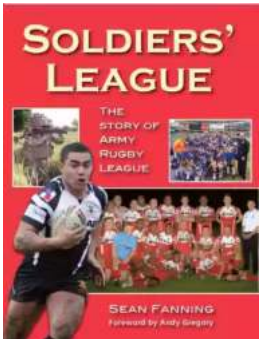
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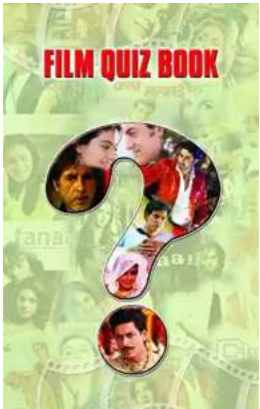


A young Shona girl escapes an arranged marriage by converting to Christianity, becoming a servant and student to an African Evangelical. As anti-European sentiments spread throughout the native population, she is forced to choose between her family's traditions and her newfound faith.



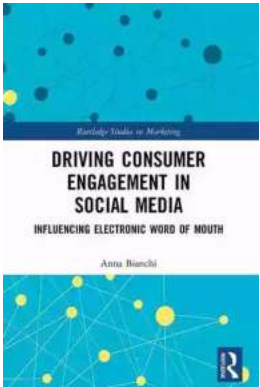
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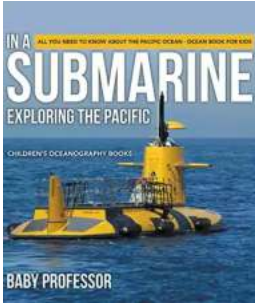
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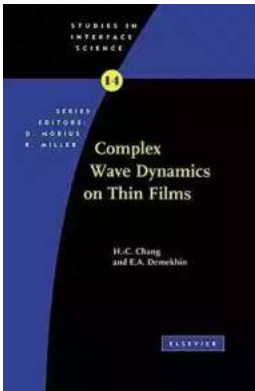
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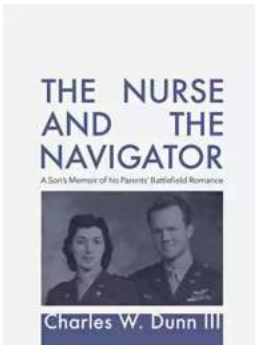
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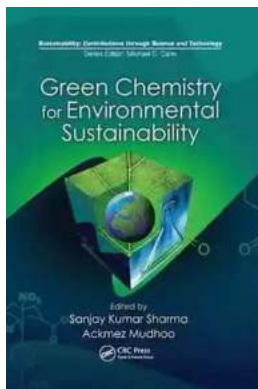
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