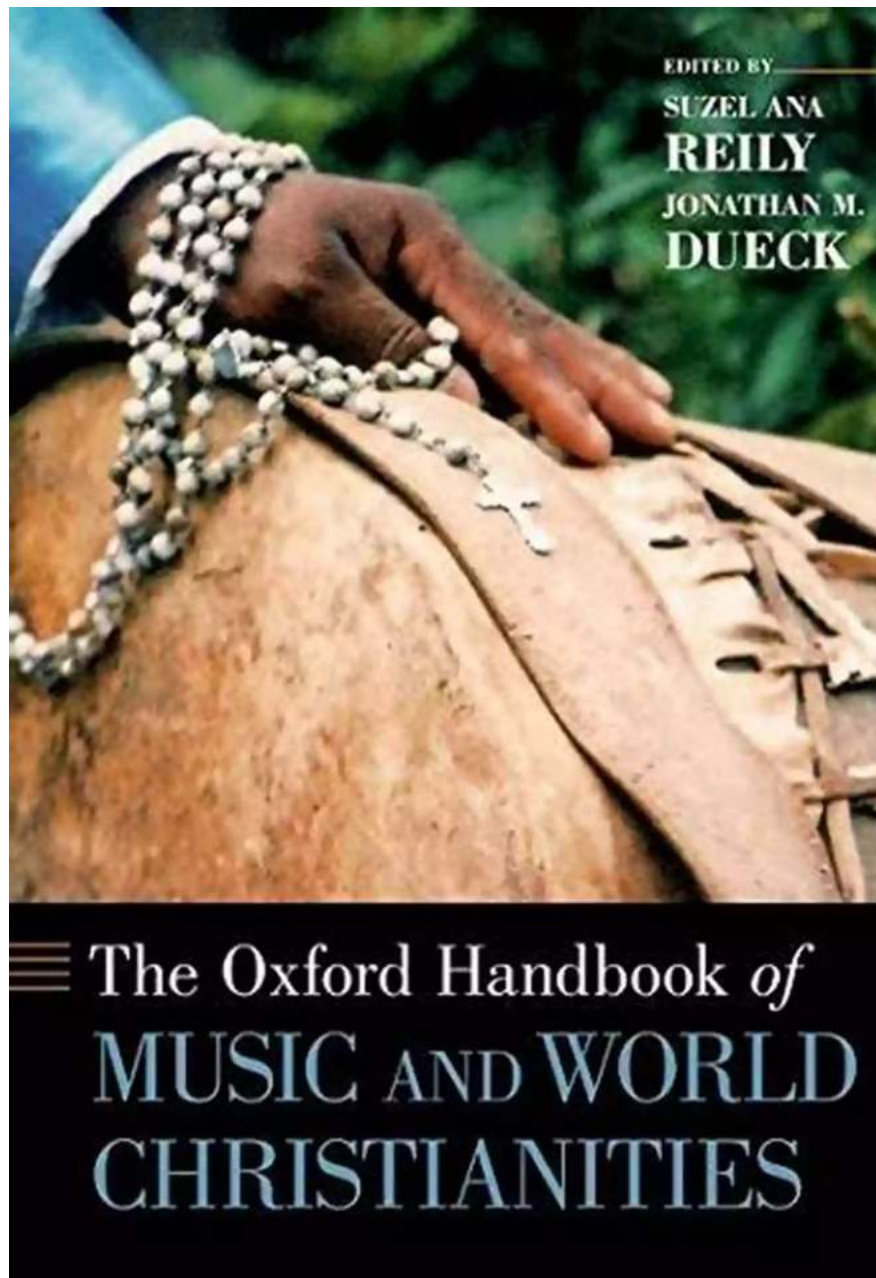


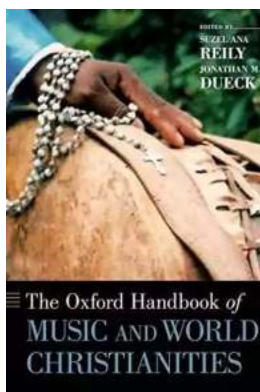
The Oxford Handbook Of Music And World Christianities - Unveiling the Melodic Journey of Faith



Music has always played a pivotal role in expressing human emotions, beliefs, and spirituality. It weaves a tapestry that transcends language and cultural

barriers, uniting people from diverse backgrounds in a harmonious melody. When it comes to exploring the relationship between music and religion, few resources can match the depth and richness offered by *The Oxford Handbook Of Music And World Christianities*.

The Oxford Handbook series, known for its comprehensive and scholarly approach, has dedicated a volume to the fascinating world of music and its connection with Christianity across the globe. This authoritative guide delves into the historical, cultural, and theological aspects of Christian music, offering a comprehensive analysis that brings together various disciplines to illuminate the intricate relationship between music and World Christianities.



The Oxford Handbook of Music and World Christianities (Oxford Handbooks)

by Stephen Hawkins (Illustrated Edition, Kindle Edition)

★★★★★ 5 out of 5

Language	: English
File size	: 38361 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 738 pages
Lending	: Enabled



The Journey Begins

In this magnum opus, the renowned musicologists and theologians behind *The Oxford Handbook Of Music And World Christianities* embark on a captivating journey through time and space, guiding readers through the diverse musical

traditions that have shaped Christian worship, devotion, and spirituality throughout history.

From the enchanting Gregorian chants in medieval Europe to the rhythmic Gospel music of African-American churches, the book explores the splendor of music in its various forms within the context of different Christian traditions and cultures. It sheds light on the melodic expressions of faith in Eastern Orthodox liturgies, Catholic Masses, Protestant hymnody, and charismatic worship, offering readers an in-depth understanding of the integral role music plays in Christian religious practices.

An Interdisciplinary Tapestry

Interdisciplinary in nature, this handbook draws on the expertise of scholars from diverse fields, including ethnomusicology, theology, sociology, liturgical studies, and anthropology. By breaking down traditional disciplinary barriers, it presents a holistic perspective that fosters a deeper appreciation for the multifaceted nature of the relationship between music and World Christianities.

Contributors to this volume meticulously examine themes such as music and liturgy, the role of music in shaping Christian identity, the impact of colonization on indigenous Christian musical traditions, the emergence of contemporary Christian music, and the intersection of music with gender, race, and power dynamics within Christian communities.

An Engaging Exploration

The Oxford Handbook series is renowned for its rigorous scholarship without compromising on accessibility. *The Oxford Handbook Of Music And World Christianities* is no exception. It invites both the specialist and the curious reader

alike to delve into its pages, offering clear and engaging prose that demystifies complex concepts and creates an immersive learning experience.

Whether you are a student of musicology, theology, or simply someone with an inherent interest in exploring the spiritual and cultural dimensions of music, this handbook offers an indispensable resource. Its comprehensive bibliographies accompanying each chapter serve as valuable entry points for further research, allowing readers to embark on their own scholarly journeys.

A Must-Have Addition to any Library

The Oxford Handbook Of Music And World Christianities is not only an informative and enlightening read but also a tangible work of art. Its visually appealing layout, accompanied by carefully selected images and illustrations, enhances the reading experience and immerses readers in the vibrant world of music and World Christianities.

As Christians around the world continue their melodic journey of faith, this handbook serves as a guiding light, illuminating the path with its meticulous research, insightful analysis, and profound understanding of the complex relationship between music and World Christianities.

So, dive into this treasure trove of knowledge, unleash the power of music in your studies, and explore the harmonious connection between music and faith that transcends boundaries and touches the deepest corners of our souls.

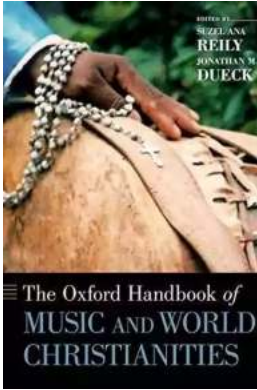
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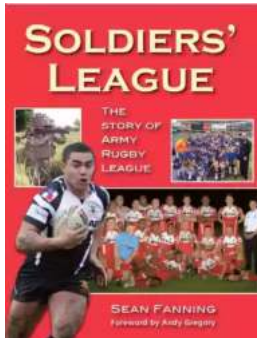
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The Oxford Handbook of Music and World Christianities investigates music's role in everyday practice and social history across the diversity of Christian religions and practices around the globe. The volume explores Christian communities in the Americas, Europe, Africa, Asia, and Australia as sites of transmission, transformation, and creation of deeply diverse musical traditions.

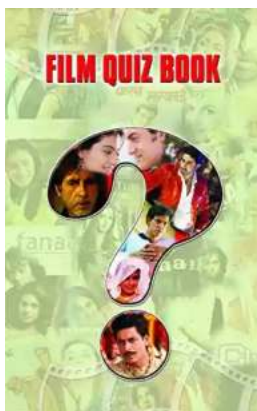
The book's contributors, while mostly rooted in ethnomusicology, examine Christianities and their musics in methodologically diverse ways, engaging with musical sound and structure, musical and social history, and ethnography of music and musical performance. These broad materials explore five themes: music and missions, music and religious utopias (and other oppositional religious communities), music and conflict, music and transnational flows, and music and everyday life. The volume as a whole, then, approaches Christian groups and their musics as diverse and powerful windows into the way in which music, religious ideas, capital, and power circulate (and change) between places, now and historically. It also tries to take account of the religious self-understandings of these groups, presenting Christian musical practice and exchange as encompassing and negotiating deeply felt and deeply rooted moral and cultural values. Given that the centerpiece of the volume is Christian religious musical

practice, the volume reveals the active role music plays in maintaining and changing religious, moral, and cultural values in a long history of intercultural and transnational encounters.



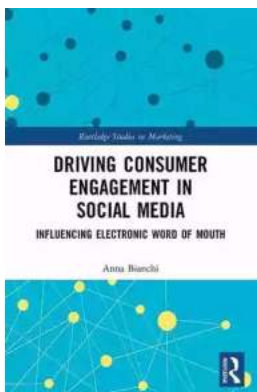
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