

The Routledge Companion To Puppetry And Material Performance - An Indispensable Guide!

Puppetry has been one of the most enchanting forms of entertainment for centuries. From traditional handcrafted marionettes to modern digital avatars, puppetry has evolved in various forms, captivating audiences young and old alike. The Routledge Companion To Puppetry And Material Performance is a treasure trove of knowledge that explores the art and history of puppetry, diving deep into the rich world of materials, techniques, and performances.

With over 300 pages of in-depth analysis and breathtaking visuals, this companion is a must-have for anyone interested in the magic behind puppetry. Edited by Dassia N. Posner, Claudia Orenstein, John Bell, and published by Routledge, a leading academic publisher, this comprehensive guide brings together contributions from renowned scholars, practitioners, and puppetry experts from around the world.

What Makes This Companion Special?

The Routledge Companion To Puppetry And Material Performance is a unique resource that covers a wide range of topics related to puppetry. This indispensable guide breathes life into the fascinating world of puppets by examining the intricate relationship between the material objects and the performances they enable.

The Routledge Companion to Puppetry and Material Performance (Routledge Companions)

by Dassia N. Posner(1st Edition, Kindle Edition)



Edited by Oussema N. Poiner, Claudia Dreifuss, and John Bell

★★★★☆ 4.8 out of 5

Language : English
File size : 5492 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 377 pages



The book is divided into five sections, each exploring a specific aspect of puppetry and material performance:

1. Theories of Puppetry and Material Performance
2. Institutions and Material Practice
3. Materials/Objects and Material Performance
4. Body and Material Performance
5. Spectatorship and Material Performance

This division ensures a comprehensive exploration of the subject, allowing readers to delve into the depths of puppetry theory, explore the influence of different institutions on the artform, and gain insights into the various materials and objects used in puppetry. Additionally, the book offers valuable perspectives on the role of the human body in puppetry and the experience of puppetry from a spectator's point of view.

A Journey Through Puppetry History

One of the most captivating aspects of *The Routledge Companion To Puppetry And Material Performance* is its vivid exploration of puppetry history. From ancient traditions in Asia and Europe to contemporary forms in Africa and the Americas, this comprehensive guide presents an all-encompassing overview of puppetry across cultures and time periods.

Each chapter of the book provides a detailed examination of a particular puppetry tradition. From bunraku in Japan to glove puppetry in Southeast Asia, from shadow puppetry in Indonesia to contemporary puppetry in Europe and the Americas, readers will be taken on a journey through time and space, understanding the significance and impact of each tradition on the art and craft of puppetry.

A Visual Feast

The Routledge Companion To Puppetry And Material Performance is not just a text-heavy academic tome; it's a visual feast for the eyes. The book is filled with stunning photographs, illustrations, and diagrams that accompany the text, further enhancing the reader's understanding and engagement.

These visuals provide a glimpse into the intricate details of puppet construction, the delicate movements of puppeteers, and the mesmerizing stage setups. The book also explores the materials used, showcasing the craftsmanship involved in creating puppets from wood, fabric, clay, and more.

Who Can Benefit from This Companion?

The Routledge Companion To Puppetry And Material Performance is a valuable resource for a wide range of individuals, including:

- Academics and researchers interested in the field of puppetry

- Performing artists and theater practitioners looking for inspiration and knowledge
- Students studying puppetry and related subjects
- Curators and museum professionals interested in puppetry history and exhibition
- General readers fascinated by the magic of puppetry

Whether you are a puppet enthusiast or a curious reader seeking to explore an ancient artform, this companion will undoubtedly satisfy your thirst for knowledge and provide a gateway into the captivating world of puppetry.

So, grab a copy of The Routledge Companion To Puppetry And Material Performance and embark on an unforgettable journey exploring the wonders of puppetry!



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The Routledge Companion to Puppetry and Material Performance offers a wide-ranging

perspective on how scholars and artists are currently re-evaluating the theoretical, historical,

and theatrical significance of performance that embraces the agency of inanimate objects.

This book proposes a collaborative, responsive model for broader artistic engagement in and

with the material world. Its 28 chapters aim to advance the study of the puppet not only as a

theatrical object but also as a vibrant artistic and scholarly discipline.

This Companion looks at puppetry and material performance from six perspectives: theoretical

approaches to the puppet, perspectives from practitioners, revisiting history, negotiating tradition,

material performances in contemporary theatre, and hybrid forms. Its wide range of topics, which

span 15 countries over five continents, encompasses:

- visual dramaturgy
- theatrical juxtapositions of robots and humans

- contemporary transformations of Indonesian wayang kulit
- Japanese ritual body substitutes
- recent European productions featuring toys, clay, and food.

The book features newly commissioned essays by leading scholars such as Matthew Isaac

Cohen, Kathy Foley, Jane Marie Law, Eleanor Margolies, Cody Poulton, and Jane Taylor.

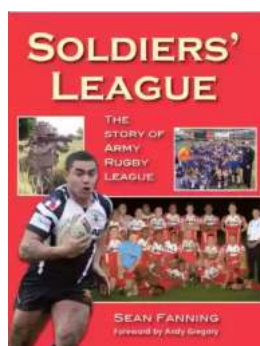
It also celebrates the vital link between puppetry as a discipline and as a creative practice

with chapters by active practitioners, including Handspring Puppet Company's Basil Jones,

Redmoon's Jim Lasko, and Bread and Puppet's Peter Schumann. Fully illustrated with more

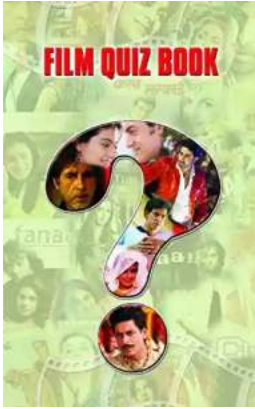
than 60 images, this volume comprises the most expansive English-language collection of

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